Theodore Roosevelt. MEDORA FOUNDATION

SUMMER 2013

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EXPLORE IT. ADORE IT.

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You Are Invited To Summertime In North Dakota



Randy Hatzenbuhler TRMF President

Our last newsletter had one message above all others - the Medora Musical's new show time is 7:30 pm mountain time.

This issue is an invitation to summertime. More specifically, summertime that includes a visit to the badlands!

As I write this we are two days from opening night of the

Medora Musical and the sun is rising brightly over the bluff on the east edge of Medora. All is good in your favorite little western town. Weeks of rain, followed by sunshine and an opening weekend that includes the Musical, a rodeo, musicians on the streets, performances by "TR" and the premiere of a documentary film, "Mr. Bubble, the Harold Schafer Story" make for a lot of smiles around here! The best part is that as the new EXPLORE IT; ADORE IT television commercials say,

"we do all of this every day, just for you".

The starting time is not the only thing that has changed at the show. A few changes are major: 30year Medora veteran Bill Sorensen joins the cast as co-host of the *Musical*; the Coal Diggers Band has moved from off-stage to ON-STAGE; and we moved the sound booth into the center of the theater for improved sound quality throughout the theater. And we have been "fixin" lots of little things: 170 feet of walkway has been replaced; the seating area has new rails; walls that had obstructed views have been replaced with clear walls; and lots of paint. All of this is to make the theatre even more enjoyable for you. Oh yeah, the popcorn has been ordered too.

We invite you to make Medora a part of your summer plans. The *Musical* is just one of many great reasons to visit. Check out medora.com or call us at 1-800-633-6721 for information on all things Medora. We look forward to serving you.

The Medora Musical

The Medora Musical, "The Greatest Show in the West," kicked off another season June 7, and runs through September 7. Host Emily Walter, "The Queen of the West," returns for her third season, and is accompanied on stage this year by a new sidekick, longtime Medora favorite Bill Sorensen, "The Prestidigitator." As always, the Burning Hills Singers turn in a high energy performance. Featured acts this year include High Voltage, a high-flying and flipping acrobatic team that will leave audiences breathless, from June 7-July 22; comedian Kermet Apio, July 23-August 15; and Cirque Zuma Zuma, an African circus act, from August 16-September 7.



A Teddy Roosevelt Salute To Medora

Toe Wiegand grew up in an entertainment household—his father was a showman and stand-up comic—but he really always wanted to be a politician: "I had dreams of being Governor, or a U.S. Congressman." But the rough and tumble politics of his home state of Illinois proved difficult, and one day, Joe found himself entertaining politicians with his interpretation of President Theodore Roosevelt. And that led to his full-time career today as an ambassador for the Theodore Roosevelt Medora Foundation, presenting the story of our 26th president to audiences in Medora and across the state and the country.

Wiegand presents his "Teddy Roosevelt Salute to Medora" daily at 3:30 p.m. in the Old Town Hall Theater. But when the season ends, he takes to the road, presenting his TR interpretation at schools, business retreats and receptions, mostly at no charge, sponsored by TRMF.

"Joe's a great ambassador for Medora," says TRMF President Randy Hatzenbuhler, who accompanied Wiegand on the road last winter at stops both in North Dakota and around the country. At one point, Wiegand did 23 performances in 10 days, at grade schools, high schools and private receptions in North Dakota.

Because his life has numerous parallels with TR's, Wiegand is perfect for his role as a TR portrayer. "Like TR, I had a bronchial condition as a child, but I overcame it, and eventually became an ultra-marathoner." He started a political career as a county commissioner, in Illinois, but as he became more and more interested in Theodore Roosevelt, he found himself performing at political events, first locally and then around the country.

He first came to Medora about ten years ago to perform for the Theodore Roosevelt Association. He crossed paths with TRMF President Randy Hatzenbuhler again in 2008 at a White House performance celebrating TR's 150th birthday, and they began discussing bringing Joe back to Medora. He came for the summer season in 2012, and began traveling for TRMF and Medora at the end of the season.

Wiegand will be back on the road, taking his show around the country, this fall and winter. "It's an honor and a privilege to serve



President Roosevelt is greeted by Governor Jack Dalrymple in the Great Hall of the North Dakota Capitol.

as an ambassador of goodwill for the Theodore Roosevelt Medora Foundation," he says. "As I drive the highways and byways of the country, I am constantly meeting people who have been to Medora, whose roots are in North Dakota, or who have a visit to Medora and the Theodore Roosevelt National Park on their bucket list. I so enjoy inviting everyone to come home to North Dakota."

He wrote the story he performs onstage in Medora, and on behalf of the Foundation when he's on the road, although it changes from show to show depending on the audience. The constant is the emphasis on the Badlands. "To tell the story of Theodore Roosevelt, one has to tell the story of his coming to the Badlands. It was here where he healed from personal tragedy. It was here that he tested himself, learned so much about his fellow Americans, and had so many great adventures. I am just so very dee-lighted to bring my interpretation of TR to life in Medora!"



Under Harold's Hat Letters From Harold (From early Gold Seal files, maintained meticulously by Harold's secretary, Erma Wolters)

21 August 43 Mr. Lars Kleppe Kintyre, N.D.

Dear Friend Mr. Kleppe

No man can successfully walk the path of life alone.

I thought you might like to know that it was your personal kind favor combined

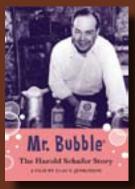
with a similar one by other friends of mine that helped me over my first large business obstacle in this venture of mine.

Naturally words do not express my appreciation.

Sincerely yours, Harold Schafer Editor's Note: As Larry Woiwode pointed out in his biography of Harold Schafer, "Aristocrat of the West," Harold financed his early venture into the Gold Seal Company by borrowing small sums of money from friends and customers who bought his products. One of the first was Lars Kleppe, the manager of the Farmer's Equity Elevator in Kintyre. The company was just months old when Harold sat down late on a

Saturday night, after an exhausting week on the road, and wrote this letter of thanks to Lars. On his visits to Kleppe's elevator, he noticed the work ethic of Lars' son, Tom, who was the elevator's bookkeeper. Harold told Lars "If I ever have money, Lars, I'm going to hire your kid to count it for me." The rest is history. Harold did hire Tom Kleppe to be his bookkeeper after the company was making money, and Tom went on to become president of the company, mayor of Bismarck, a United States Congressman, and U.S. Secretary of the Interior. Harold also had a sense that he was going to be successful and a sense of history. He kept a carbon copy of every letter he wrote in those early years of the company. They're all in a file in the Harold Schafer Heritage Center in Medora today.

Mr. Bubble: The Harold Schafer Story Premiers in Medora



Pheodore Roosevelt Medora Foundation founder Harold Schafer is the subject of a new, hourlong feature film produced by the Dakota Institute of Washburn, ND, filmed and edited by Institute Director Clay Jenkinson and Makoche Studios owner David Swenson of Bismarck. Titled *Mr. Bubble: The Harold Schafer Story*, the film premiered to rave reviews during the Foundation's Rough Riders

Roundup in Medora June 8. Ed Schafer, Harold's son and current chairman of the board of TRMF, said "Our foundation is proud to be a sponsor of the film. The film shows the lasting impact Harold had on Medora."

The film consists of interviews with many of Harold's family and acquaintances, along with vintage audio tape of a 1950s Gold Seal Sales meeting and VHS footage of a 1990s taping of Harold preparing a welcome message for the newly-constructed Harold Schafer Heritage Center, mixed with hundreds of still photos from the Schafer and Gold Seal photo collections.

The film starts with still photos of a broken-down Medora in its pre-Gold Seal days, with a voiceover of Ed recounting the familiar

story of how he, as a boy, and his father stood on the bluff above the town talking about what they saw. "There's too much here to be lost," Harold says, with Ed replying that he really didn't see much there to be lost, but he came to realize his father's meaning, and his passion for saving this important piece of North Dakota history.

The film tells the story of Harold's family, the founding, growth, success and eventual sale of his company, the restoration of Medora, and the incredible romance between Harold and Sheila. With more than 30 members of Harold's family at the premier, there were more than a few teary eyes in the audience, and a resounding cheer at the end, a credit to both the filmmakers and the incredible story they were privileged to tell.

The film "will make sure Harold Schafer's story will never die," said TRMF board member John Andrist. "It left me speechless." Financial support for the film came from TRMF, Bismarck State College and the University of Mary, (both of which Harold was deeply involved with in his lifetime), the Offut Family Foundation, David and Ruth Borlaug and Joe and Florence Hauer.

Copies of the movie are available for sale from the Dakota Institute at the Lewis and Clark Visitor Center in Washburn, or by calling 701-462-8535. The movie will also be on sale at Medora gift shops this summer.

THE KIDS WILL MISS BILLY RASE

hildren who

love the

Medora Musical

lost a champion this past spring

when Billy Rase

age of 93. Billy

was a bachelor

died at the

Badlands

and loved

rancher who loved Medora,

children. That love led him

to become the

first sponsor of

"Kids Day" at the



Billy Rase, with his ever-present cowboy hat, visited with former TRMF board chairman Pat Altringer on one of his many trips to Medora.

Medora Musical, a sponsorship that continued until the day he died.

Because of Billy's generosity, thousands

of children got to see the *Medora Musical*, many for the first time,

" His smile . . . was like an audible laugh "
Sheila Schafer

for free, and Billy's generosity will continue beyond his lifetime. Billy was fortunate to enjoy the benefits of some mineral interests on his ranch west of Grassy Butte, ND, and he shared those benefits generously, not just with the Theodore Roosevelt Medora Foundation, but with other organizations and individuals as well.

Eight years ago, Billy sat down with TRMF President Randy Hatzenbuhler and said he wanted to do something for kids in Medora. That was the creation of the "Kids Day" promotion in Medora: Kids entering grades 2-12 get into the *Musical* free when accompanied by their parents or grandparents on Wednesday and Sunday nights.

"Oh, his eyes used to just shine when he saw all those kids up on the stage at the *Musical*," said Sheila Schafer. "And he never came to Medora without stopping to see me. He came with his arms wide open, looking for a hug. And that smile of his—that smile was so big and wide it was like an audible laugh."

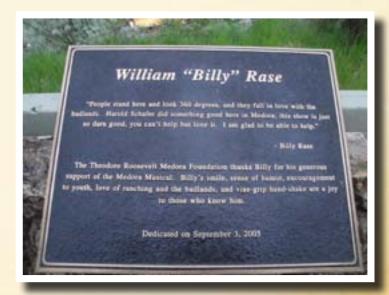
Billy was born in the Badlands, and spent his entire life there, until health problems led him to an assisted living facility in Dickinson. But it was his trips to Medora every summer that he really lived for. He lived his life modestly, and like one of his longtime friends, Harold Schafer, was generous with his resources. One of his friends said when he received an oil royalty check for about a million dollars late in his life, he gave it all away except for the taxes.

Like Harold, he loved helping young people attend college, especially nursing school. He had some health problems and a bout with cancer, and came to deeply appreciate the care he received from nurses. He returned that care by providing funds for many nurses in western North Dakota to complete their education.

TRMF was also the beneficiary of his generosity. The modest rancher from the heart of the Badlands made gifts of more than \$300,000 to the Medora Foundation, and those gifts will continue as ongoing mineral royalties from his ranch are distributed from

> his estate. "Medora lost a good friend when we lost Billy

Rase," said Randy Hatzenbuhler. "We won't forget him, and neither will the kids who will continue to attend the *Musical* for free."



In appreciation for his generosity in sponsoring "Kids Day" at the Medora Musical, the Theodore Roosevelt Medora Foundation dedicated a permanent plaque to Billy Rase on the plaza at the Burning Hills Amphitheatre

BOOK REVIEW

David Lant: The Vanishe

"Dave got caught stealing a jacket for a little boy who needed one. After he was in prison, he got mixed up with someone whose friends arranged for an escape. Dave went with them and that was when his real trouble began."

That's the story David Lant's family concocted to whitewash a "real" crime which led to a prison sentence, and ultimately to his still unsolved disappearance, some 110 years later, as told by Medora historian and author Doug Ellison in his book David Lant: The Vanished Outlaw.

Ellison, author/editor of seven books, lets his historian persona take over this book, which tells the story of a young outlaw at the turn of the century in a corner of the West near the Idaho-Utah-Wyoming border, home to places with names like Douglas Mountain, Lodore Canyon, Browns Park, Fort Bridger and the famous Hole in the Wall.

It's true, Lant's first arrest, and only conviction, was for burglary—he and two others broke into a clothing store in Woodruff, Utah, and stole a change of clothing in the early morning hours of August 20, 1897—to which, because of a lack of representation, he pleaded guilty, and for which he received a sentence of eight years in prison from a "hanging judge."

That is indeed how his life of crime began. Ellison is good at details. The book was published in 1988, long before the Internet made research relatively easy. "Dave entered the prison as inmate #952," Ellison writes. "Within days of entering the (Utah State) Penitentiary, Dave made the acquaintance of a man with whom he would soon become notorious across three states. He met inmate #939, twenty-two year old Harry Tracy."

Tracy, ironically, was in prison for a year for much the same crime. He had broken into a house in Provo, Utah, and stolen a suit of clothes valued at \$18, and had been caught and convicted for it. And by the time Lant got there, he was already laying plans for escape.

Just 30 days after Lant was imprisoned, he joined Tracy and two others in a daring escape from a work gang outside the prison walls, and the chase was on.

Ellison details the travails of the four men over a fascinating period of about six months, their subsequent recapture and escape from another jail, arrests for murder (Tracy was the murderer, not Lant), finally ending with an escape from jail in Aspen, Colorado in June of 1898, less than a year after his first arrest. Dave Lant was never heard from again. He just disappeared into the West. Tracy was eventually captured and was killed in another prison break in 1902.

Because Dave's family was Mormon, there are detailed records of the family's history, which Ellison examined, to no avail. No record was ever found of Dave Lant again. Ellison concludes the book with

Doug Ellison: Mayor, Historian, Au

Medora Mayor Doug Ellison never intended to be a politician, but in 2008, some Medora residents unhappy with city government encouraged him to toss his hat in the ring. Although the filing deadline was long past, they organized a write-in campaign, and he was elected mayor of Medora with 20 votes, outpolling two opponents who were on the ballot, one getting 19 votes and the other 14. He was re-elected in 2012 by a 33-16 margin.

Ellison was raised on a family ranch near the Cedar River in southern Grant County, North Dakota, and graduated from New Leipzig High School. He developed an avid interest in history as a schoolboy. He was especially fascinated with the story of George Armstrong Custer and the 7th Cavalry, which led to the publishing of his first book, called Sole Survivor, a story about the man who claimed to be a survivor of the Battle of the Little Bighorn, Frank Finkel. Ellison was just 20 years old.

"I got interested in Custer and Frank Finkel when I was about 12 years old. I thought it was an interesting story, and I started sending letters and gathering information," Ellison says. "I'd jump off the bus after school and start doing research." This was in the 1970's, long before the Internet. Historical research wasn't easy for a farm boy in southwestern North Dakota.

But he kept at it all during high school, and by the time he was 20, he had a completed book, which he had published by Northern Plains Press in Aberdeen, SD. He sold a total of 1,500 copies by sending out

d Outlaw



this:

"Dave Lant survived into an era that looked back with nostalgia upon the life he had led. Unlike many of his contemporaries, he did not become an ex-outlaw—he remained a wanted outlaw until his death. Time was finally on his side, however, and probably few of his future acquaintances would ever know of the distant crimes that shadowed his past. He remained out of prison but looked through bars that no one else could see. All details of his life beyond the age of twenty-three years, of possible crimes, of possible marriage and family, remain to be discovered. Some may have known of his vanished past and others of his newfound future, but time is silent and keeps its secrets well."

The book is available at Western Edge Books in Medora, which Ellison and his wife Mary own and operate. Footnote: A number of years after the publishing of this book, Doug Ellison's phone rang one day. The call was from a man who identified himself as Robert Murrish and said he was David Lant's grandson. He told Doug that he knew his grandfather was David Lant, but until he read Ellison's book, he never knew he was an outlaw. All he knew was that his grandmother, Annie Boulton had an illegitimate son named Earl with a man named David Lant. Annie later married a man named John Murrish and Murrish adopted Earl, who used his stepfather's surname. Earl was Robert's father. Robert said there was a story in the family that one time when Earl was a boy, a mysterious stranger showed up at his house to visit Annie, whose husband was away at the time. He stayed for supper and then disappeared again, never to be heard from by his family. While there, he showed a lot of interest in Earl. Earl later determined that the man was probably his father, David Lant. Robert Murrish had discovered Doug's book, and contacted Doug to tell him this story. Further family research (the family was Mormon, and Mormons keep good records) determined that indeed Earl was the son of Dave Lant, and Robert was his grandson. Doug Ellison says that if he ever reprints the book, he will include this information in it.

ithor



flyers, going to historical group conventions, and advertising in historical group newsletters. "I'd hit the road, go to a meeting, stop at bookstores, and get enough money for gas to get to the next town," he says now, looking back on those years. He ended up getting

hired on as a ranger and

Medora Mayor Doug Ellison interpreter at the Little

Bighorn Battlefield National Monument in 1987, then at Fort Buford near Williston, ND, in 1988, which began his career with the State Historical Society of North Dakota. He published *David Lant: The Vanished Outlaw*, while at Fort Buford, then transferred to the Chateau de Mores in Medora as an assistant site supervisor in 1989. He's been in Medora ever since.

In 1994, he and his wife Mary opened a small bookstore in the Medora mini-mall, then purchased the Sully Inn, a small motel in Medora, a year later. After some remodeling, they operated the motel until 2002, when they converted it into a book, music and art store called Western Edge. In 2011 they added a six-room bed and breakfast called the Amble Inn.

During all that time, Ellison remained interested in western history, and he has written or edited seven books, most of which are available in his store in Medora.

"The store has filled a niche in Medora," Ellison says. "I don't know if we'd fit any other place." The store is open year round.

MEDORA...MORE THAN A MEMORY. BY ROBYN L. ERLENBUSH



ne of my favorite childhood memories was our family road trip every year in August to watch a performance of the *Medora Musical*. We carefully planned and anticipated this reward to celebrate the end of haying season. From stories of Theodore Roosevelt and his Rough Riders, songs from the Burning Hills Singers, to Victor Julian and his

acrobatic poodles, the show was the high point of our summer. I am certain that our family attended most every year from the early 1960s to the late 1970s.

I came to admire the predictability, pageantry and the patriotism. From the All-American cast (mostly North Dakota, Montana and Mid-West college students) of talented singers and dancers to Teddy's famous charge up San Juan Hill, we enjoyed it all.

Every summer I would practice racing my sorrel-colored Quarter Horse, Little Red, up the steepest hill I could find, while singing the signature tune at the top of my lungs: "The Badlands, the blue skies, of the shining West. Dakota! Dakota! By the Heavens blest." Sadly, I never mastered "trick roping" and my Collie, Ladybird (named after our First Lady, Ladybird Johnson) refused to learn a back flip, and so I did not achieve my childhood dream of becoming a cast member of the Burning Hills Singers and performing on the Medora stage.

I grew up on a cattle and sheep ranch twenty miles southeast of Baker, MT. Life was simple, long days filled with hard work and hot summer nights spent outdoors grilling BBQ steaks, toasting white bread for garlic toast and drizzling Good Seasons vinaigrette dressing over our fresh garden lettuce. We were in love with show tunes and musicals, and Medora served as our closest live stage.

But Medora is far more than just the past fifty years and current cast of characters and activities such as the nightly Pitchfork Steak Fondue, Musical production, Chateau de Mores tour, TR National Park or the breath-taking, yet challenging Bully Pulpit Golf Course. Its history is as rich and fascinating as the stunning terrain and scenic beauty. Among the frontiersmen that might have merely passed through or put down roots and left their legacy on this part of the state and helped shape our country were Jean Baptist LePage, a Canadian voyager and fur trapper, who in 1804 joined up with the Lewis and Clark expedition at their winter camp on the Missouri River; General Alfred Sully, who led two thousand troops and a civilian wagon trail through in 1864. They encountered and fought the Lakota and the Sioux warriors at the Battle of the Badlands; Pierre Jean De Smet, a Jesuit missionary who traveled on a mission of peace in 1868 and met with Sitting Bull; and the infamous military leader,

Lieutenant Colonel George Armstrong Custer, who traveled through Medora with the Seventh Calvary on their way to fight the ill-fated Battle of the Little Big Horn near Hardin, MT on June 25, 1876.

Now enter the two lead characters in 1883 that had a more lasting impact and laid the foundation for Medora today. Both were courageous, daring, adventuresome and fearless at the ripe old age of twenty-four on their first visit. One was a French nobleman who chose to make Medora his place of business and home. The other, a young politician and "big game" hunter named Teddy Roosevelt, came in pursuit of buffalo.

- Marquis de Mores founded the town of Medora, naming it after his young wife. He had a vision for revolutionizing the cattle industry by building a meat packing plant and shipping processed beef via refrigerated rail cars back to Chicago. His business venture failed miserably, but he left behind a historic chateau, which has been beautifully restored and serves as a reminder of the astounding grace, wealth and elegance of Medora de Mores.
- Meanwhile, Theodore Roosevelt, in search of a prize buffalo trophy, is captivated with the "Badlands," invests in a local ranch and becomes a part-time resident. He is struck by the decimation of the wild bison herds and the damage being done to the native lands and its wildlife. In 1901, at age forty-two, he becomes the youngest US president. He passionately acts to preserve and protect the West by establishing the US Forest Service and signing the 1906 Antiquities Acts proclaiming eighteen national monuments. He also establishes five additional national parks, fifty-one federal bird reserves, four national game preserves, and one hundred and fifty National Forests. He succeeds in placing two hundred and thirty million acres in public protected land. And he lives on still today "larger than life" while leading the charge up the San Juan Hill every summer night for the past fortyeight years.

All in all, the 1800s were fascinating times for this sleepy little town. Fast forward to the present, and while on a personal note, I did not become a Burning Hills Singer, a professional trick roper or a dog whisperer, my family again this year will spend at least one warm summer night with a steak, musical performance and charge up the hill during the 49th season of the *Medora Musical*.

Robyn L. Erlenbush is a third-generation Montanan who lives in Bozeman, MT. She is a generous donor to the Theodore Roosevelt Medora Foundation and a member of the Harold Schafer Founder's Society.

2013 ROUGH RIDERS ROUNDUP

Several hundred friends of the Theodore Roosevelt Medora Foundation spent two days in Medora for the annual Rough Riders Roundup June 8-9. They viewed the premier of the movie "Mr. Bubble: The Harold Schafer Story," visited Medora attractions, and attended special receptions and luncheons. Here are some photo highlights.

1. TRMF Board chairman Ed Schafcer welcomes guests. 2. Clay Jenkinson, film director, visits with guests after lunch. 3. Nancy, Sheila and Ed Schafer at the film premier. 4. A special mass was held for Roundup attendees at the Community Center. 5. Members of the Schafer family at the Medora Musical. 6. Afterglow reception after the Musical. 7. Sister Thomas Welder delivered the sermon at the Ecumenical Service Sunday morning.



HISTORIC HOMES

Torkers have put the finishing touches on reconstruction of the historic Vanvig and Byrd houses in downtown Medora. The houses will be home to permanent TRMF staff when they are completed this summer. In the last two years, the Foundation has invested more than a million dollars in restoration and reconstruction of historic Medora homes, including the Hyde house, the Rasmussen house, the Viola Ray house and the historic von Hoffman house. The Rasmussen and yon Hoffman houses date to the 1880's, during the time of Theodore Roosevelt and the Marquis de Mores. For more information on historic home restoration in Medora, stop in at the von Hoffman House, (formerly known as the "Medora Doll House") and visit our summer staff. The black and white photo, of Medora school children guilting for World War I soldiers, shows the historic Byrd and Vanvig homes in the background. The second photo shows the homes as they look today, at the beginning of the 2013 summer season. The reconstructions are based on the original architecture of the houses. All that needs to be done now is some landscaping.





MEDORA 2013 CALENDAR OF EVENTS

July 4 & 6 July 14

August 23 August 24 August 25-26 Sept. 1 Sept. 7 Sept. 7-8 Oct. 20 Dec. 6-8 Independence Day Parades Veterans' Day in Medora & Adolph Burkhardt Concert Rod Tjaden Memorial Golf Tournament Badlands Trail Run Harold Schafer Founders' Society Wade Westin Music Fest Medora Musical Final Performance Hot Air Balloon Rally Bully Pulpit Closes Medora's Old Fashioned Cowboy Christmas

THE SUMMER SEASON IN MEDORA DOESN'T GET GOING WITHOUT THE HELP OF OUR VOLUNTEERS.



This pre-season volunteer crew helped with summer inventory and stocking shelves in the Ferris Store. "We've got all our summer merchandise that needs to be sorted and priced, and we'd never get it done without them," said Kinley Slauter, our retail operations manager. From back to front are Carol Schiermeister, Dee Larson, Alice Nix, Marilyn Schlosser, Jill Riffe and Sally Brovold. Volunteers love what they do here. "We love to snoop," says Marilyn Schlosser. "We get to open the boxes and see what is new this year. We are the first ones to see the new merchandise"



As a Theodore Roosevelt Foundation Member, you will be recognized in the Medora Musical program and our annual Development Report. You also receive an exclusive invitation to special "Members Only" events in Medora and Arizona, and you will receive all TRMF publications

Personal Member (\$250) Benefit Options

- A. Two Season Passes to the Medora Musical
- B. Two Rounds of Golf at Bully Pulpit Golf Course
- C. The TR Bundle: A Theodore Roosevelt Bust and the Book "A Free and Hardy Life"
- D. Shoppers Delight: A \$125 Retail Shopping Spree at TRMF Stores
- E. Winter Romance: A Night at the Rough Riders Hotel and a \$25 Gift Card



Authorized Signature

Business Member (\$1,000) Benefit

Four Medora Musical Season Passes and Four Rounds of Golf At Bully Pulpit!

Personal & Business Members

Enclosed is my membership gift. My choices are as follows: Enclosed is payment of \$250. I want the full charitable deduction of \$250 and decline any membership benefit options Enclosed is payment of \$250. I would like the membership option A: (charitable deduction of \$125) Names on passes: ____ Enclosed is payment of \$250. I would like the membership option ______ as checked above (charitable deduction of \$125) **NEW! Business Membership!** Enclosed is payment of \$1,000. I would like the Business Member option of Four **Medora Musical** Season Passes and Four Rounds of Golf at **Bully Pulpit**. (charitable deduction of \$500) Enclosed is payment of \$1,000. I want the full Business Member charitable deduction of \$1,000 and decline any membership benefit options. Name(s) Address City State Zip Code _____ Email _____ Phone Method of Payment: Check Credit Card

Please mail your completed membership form and payment before May 15, to be recognized as a member in the 2013 Medora Musical Program to: TRMF Box 1696 Bismarck, ND 58502 If you have any questions about our membership program call us at 701-223-4800.



P.O. BOX 1696 BISMARCK, ND 58502-1696

CHANGE SERVICE REQUESTED

Values

We show **respect** for people and place. We deliver **excellence in hospitality.** We **work** with creativity and integrity. We are a family who values **family**.

Vision

We connect people to Medora for positive, lifechanging experiences.

Board of Directors

Harold Schafer, Founder (1912-2001)

Ed Schafer, Chairman Jay C. Clemens, Vice Chairman Guy Moos, Secretary Don Clement, Treasurer

Dr. Bill Altringer Claudia Anderson John M. Andrist Jane Angerer Dr. Douglas Brinkley Peggy Bullinger Al Christianson Marlene Hoffart David Kack Bill Kingsbury John Knapp Karen Krebsbach A. Kirk Lanterman Frank Larson Katherine Satrom Gretchen Stenehjem Greg Tschetter H. Patrick Weir

Staff Officers Randy C. Hatzenbuhler, President Cordell Dick, Development Director

Mission Statement

Preserve the experience of the badlands, the historic character of Medora and the heritage of Theodore Roosevelt and Harold Schafer.

Present opportunities for our guests to be educated and inspired through interpretive programs, museums and attractions that focus on the Old West, our patriotic heritage, and the life of Theodore Roosevelt in the badlands.

Serve the traveling public, providing for their comfort while visiting historic Medora, the badlands and Theodore Roosevelt National Park.

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