



ROUGH RIDER REVIEW

Celebrating Twenty-five Years...

INSIDE...

3
UNDER
HAROLD'S HAT

6-7
ROUGH RIDERS
HOTEL AUTHORS &
ARTISTS

8-9
ART LINK'S SPIRIT
LIVES ON

13
WINTER OF THE
BLUE SNOW

14
TRMF BOARD
CHAIRMAN
FRANK LARSON

16
MEDORA 2011
EVENTS



Randy Hatzenbuehler
TRMF President

How do we prepare for the next 25 years?

First we begin by celebrating our first 25 years and by saying THANK YOU. **Thank you** to over 3,500 employees; 3,185 people who have given financial support; 1,600 volunteers;

83 individuals who have served on the board of directors; 2.3 million guests at the *Medora Musical* and many more who have just made a visit to the TR National Park and the community of Medora. Most organizations do not "live" to see a 25th anniversary. It is incredible to look at the collective number of people who have helped bring the Theodore Roosevelt Medora Foundation to this point.

There is great risk whenever a list of individuals is made, because inevitably someone is missed. Nonetheless, I want to take that risk because the following people (some are no longer with us) provided leadership, philanthropy,

uncommon loyalty and often were the "first" in line to help no matter what the need was during our first 25 years: Harold Schafer, Rod Tjaden, Sandy Tjaden, Erma Wolters, Jean Neshiem, P. James Roosevelt, Bob Spolum, Denis Joyce, John Hild, Frank and JoAndrea Larson, Jim and Twylah Blotsky, Governor George Sinner, Governor Art and Grace Link, Bill and Minnie Diss, Jim and Joanne Kack, Bill Clairmont, Governor Ed and Nancy Schafer, Burton and Ethie Hoovestol, Dr. Gaylord Kavlie, Dennis Johnson, Joe Satrom, Pat Altringer, John and Hannelore Davis, Governor John and Mikey Hoeven, Senator Byron Dorgan, Senator Kent Conrad, Congressman Earl Pomeroy, Wade Westin, Lyle Glass, Clem Weber, Harold "Billy" Rase, the entire Schafer Family and today more than ever, Sheila Schafer. Medora is unquestionably better because of each of these people.

I started making a list of the most significant developments during our first 25 years. It is long, so I determined that I have to limit the list to only five that have had the greatest influence or impact.

Bill Kingsbury's photos of the badlands can be found in the rooms of the new Rough Riders Hotel (See page 6).

Here goes:

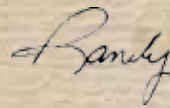
1. 1990-1992 – reconstruction of the **Burning Hills Amphitheatre**. That project gave the Foundation a broad base of support and created the opportunity for Medora to grow. Over 25 million dollars has been contributed for projects. It is hard to imagine any of it happening without the amphitheatre first being built. The *Medora Musical* is consistently ranked one of the Top 100 Events in America by the American Bus Association and plays in one of the finest outdoor theaters in the country.
2. 1997 – construction of “Jean’s Place” and official beginning of the **Medora Volunteer Program**. A gift by Jean Neshiem built needed housing for seasonal employees, but the greater resulting gift was a volunteer program that now has 1,000 applicants a year and utilizes over 500 people throughout the year.
3. 2002-2004 – construction and opening of the **Bully Pulpit Golf Course**. Ranked by Golf Digest as the #1 Best New Course in America. Bully Pulpit has helped people discover the badlands who likely would never have otherwise done so; it has helped to raise the standard for excellence in Medora for all of our operations.
4. The development of Medora by **other entities** – two retail centers, a much-needed lodging property, the ND Cowboy Hall of Fame, museum renovations, a bookstore, and numerous remodeling and expansion projects of retail and restaurant spaces have given visitors a significantly more interesting “Medora Experience”.
5. 2008-2010 – restoration and expansion of the **Historic Rough Riders Hotel**. Like the Burning Hill Amphitheatre did earlier, this project will be the foundational project for the next 25 years of Medora’s evolution. It will spur new businesses (e.g. the

privately owned Cedar Canyon Spa located across the street) and will bring visitors to Medora throughout the year.

We are proud of reaching this 25th anniversary milestone. Look for more information about Signature Events planned for 2011 to help us celebrate. They include our Annual “Arizona Days” in early March; The Rough Rider Roundup in June; “Badlands Appreciation Weekend” in September; partnering with Dickinson State University to host the Annual Meeting of the national Theodore Roosevelt Association in October, and more. Help us make 2011 our best year ever! Become an annual member, plan a trip to Medora and take in one of the Signature Events planned.

I’ll devote more space to the next 25 years next newsletter. The board of directors recently completed a survey that is part of an on-going strategic planning process. It is clear that Theodore Roosevelt Medora Foundation will be making greater investments to preserve the “**peaceful**” quality that defines Medora and will look for more ways to put on display artifacts and presentations to tell the history of the town of Medora and of Theodore Roosevelt’s life in the badlands.

With the sound of Harold Schafer’s warm voice in my memory, we say THANK YOU. THANK YOU. THANK YOU.



Randy Hatzenbuehler
Theodore Roosevelt Medora Foundation President

Roosevelt’s Riverside Ski Trail



Medora is covered in snow this winter. Although keeping streets and sidewalks clear make for extra work for the town’s maintenance crews, the plentiful snowfall is exactly what Bully Pulpit’s Director of Golf Dave Solga and staff were hoping for this winter. After a successful test run last winter, the Bully Pulpit crew has again transformed the 18-hole golf course into a beautiful cross country ski area. Cross country skiing is a great outdoor activity during the winter months, and the best part about Medora’s trail is that it’s free! Roosevelt’s Riverside Ski Trail offers 7 miles of well-groomed trails. No check-in is required, and skiers must bring their own equipment.

To find a map of the ski trail, trail conditions, and other information, go to www.medora.com and click on Cross Country Ski Trails in the Upcoming Events list. The trail will remain open through March 22, snowcover permitting.



Under Harold's Hat

A Glass Wax Christmas

Sometime in late 1955 or early 1956, Harold Schafer got a letter from a schoolteacher saying her school class was decorating windows by dabbing Glass Wax over cut out stencils. Harold already knew that November and December were the slowest sales months for Glass Wax because people don't wash their windows as often in those months. Harold didn't need a whack on the side of the head to see a sales opportunity. He quickly found a couple of stencil manufacturers whose paper could stand up to Glass Wax, had some Christmas stencils designed, and bought their entire year's output from them. Delivery was set for late August of 1956—no time after that to make more stencils, and after Christmas the stencils were meaningless.

"It was a once in a lifetime experience," Harold told *Printers Ink* magazine for a story they did some years later. "Tests convinced us this could be the most fabulous toy ever sold in the history of merchandising in this country. So we shot the works." Harold started advertising on the Mickey Mouse Club and the Perry Como Show 45 days before Christmas. "We bought more TV time during that 45 day period than any other advertiser had ever previously purchased. We spent so much money on promotion that if it had failed, our company would have been out of business."

It was such a successful promotion that stencils sold out before Christmas. Undeterred, Harold flew to Los Angeles where the Perry Como Show was being filmed. When the curtains parted between Como songs, Harold stepped out in front of the cameras and into the living rooms of millions of Americans.

"I told them what had happened, how we had sold out earlier than we thought, and I asked them to lend the stencils they had to their neighbors, so they could decorate their windows too."

"It may sound ridiculous on the face of it, showing up on television and saying that, yet it helped sell probably fifty more carloads of Glass Wax. We never got a

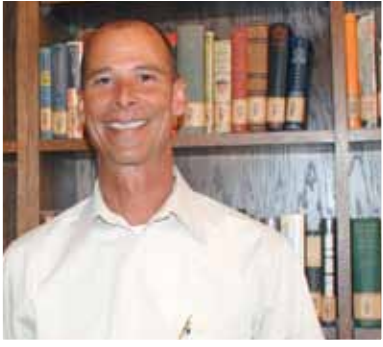
definite number—how many loaned theirs out—but the amount of sales we had at that time of the year seemed to say a lot of people took the suggestion. Many who heard me and didn't have stencils asked a neighbor for theirs."

His announcement created a stir across the continent and came to be known as "The Good Neighbor" commercial.



Glass Wax stencils decorated millions of windows in America in the 1950s and '60s.

Mike Beaudoin: Rough Riders Hotel Update



Mike Beaudoin,
Rough Riders Hotel General Manager

Tell us how things have been going at the Rough Riders Hotel the past few months.

In general, business has exceeded our expectations. Individuals employed by the oil industry have clearly helped the hotel as well as the entire city of Medora

stay busier this fall and winter. We're also taking care of some special groups like participants in the TRNP Elk Hunt. We had projected to rent 12-15 rooms per night in the "off season," and we've been doing 25-35 rooms per night. Doing such nice business made for a staffing challenge, but we were lucky to find some great part-time and full time staff able to fill multiple roles in the hotel and dining room.

What's new in the dining room?

Originally, we had planned to open Theodore's for fine dining Friday and Saturday nights. But there have been so many folks in town looking for meal options that, from a service standpoint, it was in our best interest to open up 6 nights a week. Mondays through Thursdays we're serving homestyle dinner in TR's Tavern from 5pm to 9pm. That's been surprisingly

busy. Weekends have gone very well, too, with Joe and Mark Oster keeping the kitchen line moving along. We featured live music by Jessie Veeder in December, which customers really enjoyed. Fine dining hours are 5pm to 8pm on Fridays and Saturdays.

What are some other happenings in the Rough Riders Hotel this winter?

We had a fun Cowboy Christmas, playing host to TRMF's Eats on the Streets free baked potato bar with Santa Claus in the lobby. We're happy to be booked for Christmas parties in the conference rooms basically every Friday and Saturday night throughout December and into January. We'll be hosting some safety training conferences by Missouri Basin as well.

What is special about having the Wilkinson Library – a collection of Roosevelt-themed books – in the hotel lobby?

It's such a treat. Many guests are interested in the books, which is exactly what we'd hoped. Guests will sit in front of the fireplace, pick a book off the shelf, and read for two or three hours. Books which were once enclosed in glass cases in the Schafer Center are now accessible to anyone who wants to read them.

What promotions are you currently running?

Through April 1, we are offering a 2-person, winter weekend Dine & Stay package for \$149. It's a great deal, and Medora really is a relaxing weekend get-away this time of year, especially with Cedar Canyon Spa open just across the street.



Relax With a Good Book

Visitors to the Rough Riders Hotel can now spend a cozy winter afternoon by the fireplace browsing through our Theodore Roosevelt Collection. The collection, more than 1,000 volumes, is one of the best Theodore Roosevelt collections in the country. It was donated to the Medora Foundation in the early 1990s by James Wilkinson of Los Angeles, a Williston, ND, native.

Generous Gifts to the Rough Riders Hotel

Thank you to all the friends of Medora who made the Rough Riders Hotel project a reality with their generous gifts. Each of the donors below has their name inscribed on metal blocks in the lobby of the Rough Riders Hotel. Fundraising is ongoing, and the number of blocks remaining in each category is listed here.

\$500,000 and More

Jim and Twylah Blotsky (Lead Donors)
Alwin C. Carus
Frank and JoAndrea Larson
Harold and Sheila Schafer
State of North Dakota
Joe and Florence Hauer
(2 blocks remaining)

\$100,000 to \$499,999

Pat and Bev Altringer
John and Joyce Krabseth
Kirk and Janet Lanterman
Anonymous
Bill and Pat Clairmont
Richard and Madrienne Larson
John and Hannelore Davis
MDU Resources, Inc.
Great River Energy
Joanne Hubbard
Joyce and Bill Kingsbury
North American Coal Corporation
Roosevelt Custer Regional Council
John and Nancy Simmons
Winnifred Brown, in memory of
Claude Brown
(6 blocks remaining)

\$25,000 to \$99,999

Bob and Jane Angerer
Kingsbury Family – Barry and Leah Kingsbury
Kingsbury Family – Melinda and Les Sauve
Kingsbury Family – JoAnne and Kevin Exner
Baker Boy Inc. – Guy and Sandy Moos
Katherine Kilbourne Burgum Trust
Frank Kubik
Burlington Northern Santa Fe Railroad
Newman Outdoor Advertising
Ronald and Marlene Hoffart
Ritterbush-Ellig-Hulsing, P.C.
Ray and Gertha Hoffman
Roughrider Electric Cooperative
Jim and Joanne Kack
Steffes Manufacturing
Southwest REAP Zone
Ethleen Hoovestol

\$5,000-\$24,999

John Andrist
Orlin and Millie Backes
Randy and Laurie Hatzenbuhler
Mark and Claudia Thompson
Norman and Eunice Jones
Clem and Dee Weber
Myron and Betty Bender
Walter and Donna Kratz
Rick Berg and Tracy Martin
Arthur G. Lemke
Bobcat Company
Earl and Lorna Marifjeren
Almit and Marlyne Breuer
North Dakota Energy Office
Russell and Inez Coenen

Jack and Velma Olin
Robert and Joelle Fruh
Larry R. and B.J. Ridl
Jim Fuglie and Lillian Crook
Elmer and Arlene Schwarz and Family
Dr. Bill and Sandy Altringer
Pat and Diane Weir
Mark and Serina Kinzler
Morris Bang
Margo Helgersen
(13 blocks remaining)

\$1,000 to \$4,999

John and Tani Keaveny
Don and Delanis Eckroth
Joel and Jan Gilbertson
Hess Corporation
Joey Hildebrand
Roger and Mary Johnson
Robert Spolum
Enoch and Madeline Thorsgard
Allan Kinnischtzke
Lyle Kinnischtzke
Lynn Kinnischtzke
Dakota Awards Inc.- Bill and Alva Townsend
Loren Anderson
David and LaRae Gripenrog
Mildred M. Heins
David Maring and Mary Muehlen
Leonard and Mariea Nelson
Ronald and Ione Reder
Nick and Nona Sibla
David and Ninetta Westrum
Winston and Barb Satran
Jim and Lynn Helferich
Ken and Jean Siegel
(15 blocks remaining)

Authors and Artists In The Rough Riders Hotel

Throughout the newly-renovated Rough Riders Hotel you'll find artwork and writings by North Dakotans who want you to share their knowledge and feelings about this wonderful badlands setting. On the following pages we're featuring these artists and authors whose work you will find throughout the hotel. When you

visit the hotel this year, take time to stop and look at their work. You'll gain a greater appreciation for the wonderful badlands scenery which surrounds it, and for the 26th President of the United States, for whom our national park is named.

Bill Kingsbury Photos Decorate Rough Riders Hotel Rooms



Bill Kingsbury

Bill Kingsbury can't remember a time in his life when he didn't have a camera. From his original Donald Duck plastic camera when he was 6, to his first 35 mm camera when he was about 14, "people just always asked me to take pictures," says the Theodore Roosevelt Medora Foundation

board member whose badlands photos grace the walls of the rooms in the Historic Rough Riders Hotel. Each room in the hotel has at least two of Kingsbury's badlands photos on the walls.

Bill Kingsbury was born and raised at Grafton, in northeast North Dakota, and has farmed there all his life, although he says he now serves as a "part-time hired man" to his son Barry, who has taken over the operation of the Kingsbury farm. Kingsbury's love for photography has taken him across America in search of the "perfect light" on the "perfect scene." But it's the badlands of North Dakota that capture much of his attention these days.

"Anyone who has not witnessed the mist rising over the Little Missouri River at daybreak has not known the magic of this place," he says. "If the Lord said 'you have one view for eternity,' for me it would be on an overlook of the Little Missouri River." Kingsbury said he makes between 25 and 50 trips into Theodore Roosevelt National Park a year. He started coming about the time Harold Schafer was beginning his restoration work in Medora in the mid-1960's and is now in his second term as a board member of the non-profit foundation Schafer

started to carry on his work in Medora. He's almost always accompanied by his wife Joyce, a North Dakota Legislator, who also loves the badlands. "She's read the owner's manual of every car we've ever owned" Kingsbury jokes, while she waits in the car for countless hours for him to capture a special moment.

His photography is well known to many Dakotans, who have seen his scenes featured in numerous publications in the state and region, including many photos in the Horizons Magazine calendar. It's always been a hobby, not a job, for Kingsbury. His donation of hundreds of framed prints to the Hotel is one of the many gifts he and Joyce have made to the Medora Foundation. All the printing of the photos was done by friend and fellow photographer Pat Gerlach, who has accompanied Kingsbury on many photo expeditions. "Pat's the best printer I've ever worked with," Kingsbury says. "He is also, without a doubt, the best wildlife photographer I have ever known. The animals seem to pose for him. They almost seem to be able to walk out of the scene." Gerlach's work can be seen at www.patgerlach.com.

Kingsbury Photos on Display

The Bismarck Arts and Galleries Association will show an exhibition of Bill Kingsbury's work at the BAGA Gallery from January 2-31. The Gallery is located at 422 E. Front Street in Bismarck. Gallery hours are Tuesday through Friday, 10 a.m.-5 p.m., and Saturday from 1-3 p.m. Bill will be available to visit about his work much of January. You can contact him by phone at (701) 520-2434, or by e-mail at bill@kingsburyphoto.com.

Mandan Artist Sam Coleman's Work Featured In Hotel



Sam Coleman

The spectacular painting of Theodore Roosevelt on horseback looking out over a North Dakota badlands canyon is the work of Sam Coleman of Bismarck, ND.

Titled "Theodore Roosevelt Country," the 36" x 48" oil on canvas piece was completed in 2009 and has hung over the fireplace in the lobby of the Rough Riders Hotel since it opened in 2010 after a \$12 million renovation and expansion. It is one of a large number of badlands paintings done by the Mandan, ND, artist.

"As long as I can remember, the badlands have been a part of me," Coleman says. Sam grew up in Bismarck, and his passions growing up were spending time with his family, painting, hunting, fishing, hiking, riding horse, hockey, and anything outside. He also began his passion for art that continues today. During summers, Sam worked on his grandfather's farm in western North Dakota, and came to love the badlands.

In his badlands art, Sam tries to capture the light that happens in the badlands. In his painting for the Rough Riders Hotel, he wanted to capture an early

Clay Jenkinson Provides Glimpses of Roosevelt's Life



Clay Jenkinson

The historical vignettes on the wall of each room of the Rough Riders Hotel were written and assembled by nationally known humanities scholar Clay Jenkinson of Bismarck, ND. Each of the hotel's 68 rooms has a different story of a part of Roosevelt's life, and all of them are soon to be compiled in a book.

Clay Jenkinson, a native of Dickinson, ND, is a humanities scholar, author and social commentator, a Jefferson scholar, a Lewis and Clark scholar, and a student of the future of rural America. He has earned the reputation as one of the most entertaining public speakers in the United States and his performances are both humorous and enlightening, while maintaining a steady focus on ideas.

Clay is also one of the nation's leading interpreters of Thomas Jefferson. He has lectured about and portrayed Jefferson in forty-nine states over a period of seventeen years. Clay also portrays Meriwether Lewis, John Wesley Powell, J. Robert Oppenheimer and Theodore Roosevelt. He has performed before Supreme Court justices, presidents, eighteen state legislatures, and countless public audiences as well as appearing on *The Today Show*, *Politically Incorrect*, and *CNN*, and as a consultant and principal on-air "talking head," in Ken Burns' 1997 Thomas Jefferson Film, and his new documentary due out in 2011 on Theodore Roosevelt.

He has dedicated the better part of his life to researching the historical characters that he portrays and to bringing back and defining the "living theatre" of Chautauqua, which also emphasizes education with audience participation to enhance the learning and

entertainment experience. Clay travels extensively, bringing his unique style of living history to college campuses and corporate venues across the United States throughout the year.

Clay is also the host of the nationally syndicated weekly radio program *The Thomas Jefferson Hour* which has been on NPR stations since 1999 and through the Dakota Institute, Clay has recently added documentary film maker to his list of accomplishments with the award winning documentary on former North Dakota Governor, Art Link called "*When The Landscape Is Quiet Again*."

With his return to his home state of North Dakota in 2006, Clay now divides his time between performing, lecturing, researching, writing, and film making to further the humanities both in his home state and across the country.



One of the many historical panels created for the Rough Riders Hotel by Theodore Roosevelt Scholar Clay Jenkinson.

summer storm over one of his favorite badlands canyon overlooks, a place he imagines Theodore Roosevelt also visited often during his time here.

Sam received his formal art training at Bismarck State College and The Atelier in Minneapolis. He also studied at Magdalen College in Minneapolis and is an ordained minister. He works as youth director at Charity Lutheran Church in Bismarck when he is not sitting at an easel or scouting the badlands for inspiration for more badlands artworks.

Married with a young son, Sam continues to visit Medora and Theodore Roosevelt National Park on a regular basis. "I contacted the Theodore Roosevelt Medora Foundation a couple years ago



"Theodore Roosevelt Country" is an original artwork commissioned by Great River Energy, done for the TRMF by Mandan artist Sam Coleman.

and told them I wanted to do a painting for them," Coleman said. "I've always loved Medora, and the lobby of the new hotel is such a great space to display my painting. TR would be very proud of what the Medora Foundation has accomplished."

Art Link: 1914-2010

HIS SPIRIT LIVES ON IN MEDORA

Art Link was a North Dakota State Legislator, Speaker of the North Dakota House of Representatives, the United States Congressman from North Dakota, Governor of North Dakota, and chairman of the North Dakota Centennial Commission, the group which led the celebration of North Dakota's 100 years of statehood.

And when all that was done, one fall day in the early 1990s, he went to visit Rod Tjaden, president of the Theodore Roosevelt Medora Foundation, in the Foundation's Bismarck office in the Gold Seal Building, high on a hill in North Bismarck overlooking the State Capitol Building where Art had spent so many years in the service of his state.

"Art, we'd like you to serve on the board of directors of the Theodore Roosevelt Medora Foundation," Rod said.

"Rod," Art replied, "I'm almost 80 years old. Surely you can find someone younger than me."

To which Rod replied "Art, you've got a lot of years left in you, and we need someone like you, with your wisdom and love for Medora, to help lead our Foundation."

"Well then, I accept your offer," the former Governor said. "Where do we start?"

Just then, Harold Schafer walked out of his office, around the corner from Rod's, and spotted Art just rising from his chair in Rod's office. "Well, hello, old friend," Art said to Harold.

"Hello to you," Harold replied, as they grasped hands, two of the firmest, most sincere handshakes our state has ever known. "It's a beautiful day to be alive in North

Dakota."

It was a moment of magic there, in that tall building, as two of North Dakota's greatest men, both legendary for their words and deeds, both hunched over a bit from their arthritis, but whose grips and minds were still strong enough to take on many more challenges, talked fondly of a place they both loved: Medora and the badlands.

Although their politics differed, the two were fast friends. Earlier, as Governor, Art had given Harold North Dakota's greatest honor, the Theodore Roosevelt Rough Rider Award, and today, it is Harold's portrait which hangs in the gallery of North Dakota's Capitol.

Harold died in 2001, at age 89. Art died this year, at age 96. And while their greatest accomplishments came in their younger years, they both gave much to us in the last years of their lives. Harold put virtually everything he owned on the table to create the non-profit foundation that would carry on his work in Medora. Art put much of his personal wealth, unexpected wealth that came from the ground through an oil well, and through smart investing in business in Bismarck, into good works. He and his wife Grace have given more than a quarter of a million dollars to the Theodore Roosevelt Medora Foundation.

More than that, though, his service to Medora and North Dakota through his spot on the TRMF Board of Directors was instrumental in the early years of the foundation. It was board member Art Link, not surprisingly, whose quiet but insistent plea that TRMF not engage in gambling activities, as many other non-



Harold Schafer greets Grace and Art Link in 2001.

profits have done, led to a unanimous board vote to forego gambling income in a setting where hundreds of thousands of visitors probably could have made it a pretty substantial source of revenue, and to keep Medora's focus on families.

Medora represented North Dakota's history, something both Art and Harold were keenly aware of, and that's why Art liked serving on this board.

After serving his six years on the board, Art continued to bring Grace, and their children and grandchildren, to Medora every year, until the year of his death, and Grace will continue that tradition. There's a suite of rooms at The Spirit of Work Lodge, home to Medora's

volunteer program, dedicated in their names. There's also a hole at the Bully Pulpit Golf Course bearing their names, that from a gift totally out of character from Art, who never had time for such frivolous activities as golf, but who learned that history was being recognized on one of the golf holes alongside the Little Missouri River, and said he'd like to help with the historic interpretation of that location. If they're gonna golf, Art was likely thinking, let's give them a dose of history along the way. North Dakota will miss Art Link. Medora will miss Art Link. But, like Theodore Roosevelt and Harold Schafer before him, his spirit lives on in that little badlands town that was part of all of their lives.

Medora's 'First Volunteer' Will Be Remembered Here In The Spring



JEAN NESHIEM

During the second weekend in June, Jean Neshiem will be remembered at a special ceremony in Medora. There will be as many smiles as tears that day, because many who will be there know the story of Jean's commitment to Medora and the badlands. Jean died in her hometown of Fargo last October. That her passing came in her hometown might have come as a surprise to many who knew

her, because she spent much time traveling and not much time at her home, and her death at age 82 might have come anywhere in the world. She was an adventurer – she visited the Gorrillas in the Mist, had one of her Sorrell boots bronzed for the day she stepped on the North Pole and the other bronzed for the day she stepped on the South Pole. She took trips in Russian submarines to the Azures and to the Titanic and enjoyed travel to all points of globe; she preferred rigorous and adventure travel to luxury. And almost all of that travel began after she turned 60.

Jean Neshiem was Medora's first volunteer, before there was a formal volunteer program, helping out in the shops at the end of the summer when seasonal workers had to return to school. One day she took Foundation President Randy Hatzenbuhler aside and said "You know, people will volunteer to help if you just ask them."

And so the following year, the Foundation put out an almost-timid call for volunteers to come and help, and sure enough, a couple dozen showed up. And then they went back home and began telling friends

and neighbors how much fun it was, and the program grew, and grew, and grew. Today, more than 1,000 people sign up each summer to spend 8 days working in Medora, more than the Foundation can actually accommodate, so they have to stagger years so everyone can come at least every other year.

There's one, though who came every year. And that was Jean Neshiem. It was her program, and she would not miss it for anything. Along the way, Jean committed more than \$400,000 to the Foundation, to pay for housing for the Foundation's seasonal managers, and help pay for the Spirit of Work Lodge, where the volunteers now stay for their 8-day shifts in Medora.

Jean served nine years on the Board of Directors of the Medora Foundation. On noting her passing, TRMF President Randy Hatzenbuhler said "Jean was passionate about Medora and one of the most interesting people I've known. In 1998 she pushed the TRMF to begin a formal volunteer program. Just two weeks ago she attended the Volunteer Appreciation event in Medora; she was emotional when she spoke to me with pride and humility about how a little idea that started with a handful of volunteers had grown to over 1,000 people applying to volunteer each year in Medora. Jean gave generously to TRMF as a volunteer and as promoter of Medora and as a donor. The 8-unit housing complex and 2 bedroom single cottage on the east side of Medora on 6th Street that are named "Jean's Place" were built by Jean and gifted to TRMF so there would be housing for seasonal managers.

If you've been to the *Medora Musical*, you've seen the Medora cemetery as you've driven up the hill, with its welcoming gate and flag flying proudly in all seasons. It wasn't always so. Nearly two decades ago, Jean made a generous gift to the Medora Cemetery Association to pay for the research into who was buried in the unmarked graves, and to purchase grave markers for them, and then she left an endowment to provide for the cemetery's maintenance.

You see, Jean had a special interest in that cemetery. For many years, Jean and her husband Jim made countless trips to the badlands to hike and explore, and made many friends in the Medora area. When Jim died in 1988, Jean purchased a plot in the Medora Cemetery, to bury Jim among his friends in western North Dakota.

Jean's passing will leave us short one volunteer this year, but we can be sure that Jean is looking down and smiling as she watches those volunteers in their green vests carry on their duties.



Besides all of her gifts to the Medora Foundation, Jean Neshiem also left an endowment to provide for upkeep of the Medora Cemetery

New Benefit Options for Members

(Place an **X** on your choice, one per membership)



B

TR Bundle: Theodore Roosevelt Bust & Book



A

Medora Musical: Two **Season** Passes**



C

Bully Pulpit: Two Rounds of Golf



D

Shoppers Delight: \$125 Retail Shopping Spree
*redeemable at TRMF stores



E

Winter Romance: 1 night at Rough Riders Hotel and breakfast for two at Theodore's

2011 Annual Membership Drive

Enclosed is my annual membership donation of \$250. My choices are as follows:

- ☐ I would like the membership option **A: two Medora Musical Season Passes** (charitable deduction of \$125)
Names on passes: _____
- ☐ I would like the membership option _____ as checked above (charitable deduction of \$125)
(choose letter B-E)
- ☐ I want the full charitable deduction of \$250 and decline any membership benefit options

Name(s) _____ Address _____
City _____ State _____ Zip Code _____
Phone _____ Email _____
Method of Payment: ☐ Check ☐ Credit Card
Credit Card Number _____ Expiration Date: ____/____ Verification code: _____
(3-4 digits)
Authorized Signature _____

Mail complete membership form and payment to: TRMF • PO Box 1696 • Bismarck, ND 58502

The Most Famous Table In Medora



The dining room table in Sheila Schafer's home in Medora has hosted such dignitaries as Mark Twain and Susan B. Anthony.

There's a table in the dining room of Sheila Schafer's house in Medora that has hosted many important and not-so-self important visitors to Medora in the last 45 years. It's "a large round mahogany table with a heavy center pedestal and four supporting legs, each ending in a finely carved dolphin's head." That description is from Nellie Snyder Yost's biography of Ralph "Doc" Hubbard, and those are Doc's words.

Doc was the historian Harold Schafer brought to Medora in Harold's early days of rebuilding that town in the 1960s. Doc served as museum curator for the Museum of the Badlands that Harold created as an attraction for visitors. The museum sat where the North Dakota Cowboy Hall of Fame is today.

Doc sold the table to Harold. Doc's mother had the table built for their home in East Aurora, New York, on the Roycroft campus. Now a National Historic Landmark, the Roycroft Campus was home to an artistic revolt in the late 1880s in the United States against the societal changes and restrictions ushered in by the Victorian Age. It was founded by Doc's father, Elbert Hubbard, and it became a Mecca for master craftsmen and a gathering place for notable artists, authors, philosophers, and power brokers, according to the Roycroft website and Yost's book. The elder Hubbard later perished as a passenger on the Lusitania.

Doc's biography, *A Man as Big as the West*, was written by Nellie Snyder Yost, who came to Medora and spent weeks interviewing Doc in his later years. In it, Doc tells the story of the table, and listed some of the famous guests who sat at the table, either when it was

at Roycroft or in Buffalo, where they later moved. They included:

- Susan B. Anthony, American suffragist leader
- Mrs. William Jennings Bryan, wife of the great American statesman
- Edwin Markham, beloved American poet, author of "The Man with the Hoe"
- Edgar A. Guest, American poet, author of "The House By The Side Of The Road"
- Stephen Crane, author of *The Red Badge of Courage*
- John Burroughs
- John Muir
- Ernest Thompson Seton, writer, painter, Boy Scout leader
- Rudyard Kipling
- Ella Wheeler Wilcox, American journalist and poet
- Harriet Beecher Stowe, American writer, author of *Uncle Tom's Cabin*
- Joel Chandler Harris, author, writer of Uncle Remus stories
- George Washington Carver, American Negro botanist and chemist
- Booker T. Washington, American Negro educator and author
- Clara Barton, organizer of the American Red Cross
- Mark Twain
- Eugene Debs
- Gutzon Borglum, American Sculptor, carver of the Mount Rushmore heads
- Clarence Darrow, famous American lawyer

A pretty impressive list of guests for a table now sitting in little old Medora, North Dakota.



Doc Hubbard Drive is the official name of the street beside the Spirit of Work Lodge in Medora.

Doc led a colorful life. Among his other acquaintances, some fleeting, some long lasting, were Theodore Roosevelt, Franklin Roosevelt, Buffalo Bill Cody, Jim Thorpe, Gene Autry, Owen Wister, Ben American Horse, ("last chief of the Teton Sioux Dakota Nation,") Dan Beard, illustrator of Mark Twain's books, and Dr. Charles Eastman, who, Hubbard says, was a witness to the Custer massacre as a young Indian boy and later became a doctor and treated the victims of the Wounded Knee massacre. Doc died in Dickinson in 1980, at age 95, and is buried in the Medora cemetery.

A Man as Big as the West is out of print now, but still available from time to time from used book sellers. Doug Ellison at Western Edge Books in Medora says he still gets requests for it and has been thinking about having it reprinted. Ellison, also Medora's mayor and a fine historian in his own right, was instrumental in 2009 in officially getting the street on which Hubbard lived in Medora renamed as "Doc Hubbard Drive."

The Winter of the Blue Snow

Theodore Roosevelt's time in the Dakota Badlands is well-documented. He came first in 1883 to hunt a buffalo. He fell in love with the country and before he left he had invested in his first cattle ranch. It was during that trip that he made the acquaintance of Gregor Lang and his sixteen-year-old son Lincoln, who had just begun ranching south of Medora after immigrating from Scotland. Roosevelt and his guide, Joe Ferris, made the Lang ranch their hunting headquarters while Roosevelt succeeded in finally shooting a buffalo.

Some 30 years later, Lincoln Lang wrote and published his book *Ranching With Roosevelt*, in which he recounts many tales of life in the Dakota Badlands during the time Roosevelt lived and ranched there. His account of the winter of 1886-1887—the "winter of the blue snow"—is one of the most dramatic descriptions of the winter that drove Roosevelt and many other ranchers from the badlands. Here are some excerpts.

In quick succession came . . . blizzards, so that by the middle of December travel had become practically impossible. Everywhere monstrous snowdrifts were in evidence, often packed solidly to a depth of a hundred feet or more beneath the faces of the bluffs bordering the (Little Missouri) river and creek valleys. Except for an occasional let-up, while the northern furies were concentrating for a new drive, it was always snowing, blowing, and intensely cold . . . As we had no feed for (our cattle), they at first made a valiant attempt to rustle a living off the scant grasses exposed here and there between the drifts. Cleaning this up, they became reduced to such sage-brush they could find protruding above the snow. Soon—very soon—that, too, was gone. Then they lost heart. Bunching

up in the more sheltered corners, they refused to be chased out. Refused to do anything save stand there and invite a quick release from their misery. As the snow piled up around them, many became drifted under and smothered. Others froze to death, often on their feet, to fall and receive celeritous snow burial. . . .

Hardly were we surprised when our tally sheet, succeeding the spring roundup, showed a loss of about 80 per cent. At that we were better off than many of our neighbors, it being estimated that 85 per cent of the vast herds roaming the badlands in the fall of '86 had been wiped out of existence. Becoming thoroughly discouraged after that, most of the ranchers sold out the remnant of their holdings and quit the business and the country.

Roosevelt, of course, was among those who cried "enough." He absorbed his losses and afterward spent little time in the badlands—vacations and hunting trips interrupting his political and writing careers, both of which were flourishing in New York City.

Likewise, the Marquis de Mores gradually realized the end of his dream to ship dressed beef to eastern U.S. markets, and took his family back east, dividing their time between France and New York.

Today, in Historic Medora, the burned out remains of the de Mores meat-packing plant and the restored Roosevelt cabin from the Maltese Cross Ranch sit just a little more than a hundred yards apart, on the west edge of Medora. Along with the Chateau de Mores high on the hill overlooking Medora, they are all that remain of these two giant characters in North Dakota history.

Frank Larson: Six Years of TRMF Leadership

Most anyone who meets Frank Larson comes away thinking, "Wow, what a nice guy!" It's true – Frank is a genuinely nice guy, and more than that, he is a great supporter of the Medora Foundation. We got to know Frank in a recent interview:

Tell us where you grew up and where you live now:

I was born in Valley City, North Dakota, and I've lived there all my life. We spend our winters in Arizona now but return to our home each spring.

Describe your family:

My wife JoAndrea and I just celebrated our 55th wedding anniversary. We have three sons and a daughter, and we also have six grandchildren.

Give us a history of your work life:

I practiced law in Valley City for 5 years. I started working in banking after that, and I have been in banking ever since. That was for 42 years or so. I'm retired from my position as bank president at Starion Financial, but I still serve as chairman of the board there.

How did you get involved with Medora in the first place, and what keeps you involved?

Another board member urged me to become involved eight or nine years ago. So of course I met with Randy Hatzenbuehler, and we went from there. I've been Chairman of the Board since 2004. It's extremely interesting to see what's happening in Medora, what's been going on. It's wonderful to see people from the state enjoying opportunities to see the Old Wild West and to take part in our tremendous Musical and all that goes along with it. It's been very fulfilling to be a part of making that happen.

What is your favorite Medora tradition?

Our family is always excited about the Musical, and playing golf whenever we get a chance. All the different activities are always fun. I enjoy meeting the people who work there. It's a great group of people.



TRMF Board
Chairman Frank
Larson

What is something you're excited to see develop in Medora in coming years?

Since I've been involved in Medora, we've accomplished the construction of the golf course and the renovation and expansion of the Rough Riders Hotel. I feel we're providing more chances for people to really enjoy Medora. This is hopefully just the beginning of a lot more things happening in the future. I'd love to see us become a place where people can come and study about the West and Theodore Roosevelt. I see it becoming a cultural center where one can learn more about the past, about the Wild West, and Roosevelt's role in Medora. And I've always been interested in Harold Schafer's role in Medora. I'm fascinated and amazed at the dedication of his role to bring Medora back to life. That idea of a cultural and learning center is a real possibility. Hopefully we can make more opportunities for study.

What's one of your favorite stories to share about Medora?

I have always been amazed at an idea Jean Neshiem came up with for bringing volunteers to Medora. I'm amazed at how hard the volunteers work and how much fun they have. I'm even more amazed that they contributed towards the construction of Spirit of Work Lodge quarters they live in when volunteering in Medora. It's incredible to see how much the volunteers contribute to Medora. Jean deserves a great deal of credit for bringing the idea to fruition.

Any other thoughts you'd like to share?

I'm retired and staying active, but a large part of my work life is behind me, except for my involvement with the Advisory Board for the Bank of North Dakota, the Starion Financial Board of Directors, and of course my work with the Medora Foundation Board. Of Medora, it's been a tremendous experience to be involved with so many wonderful people, starting with Randy who is so much fun to work with, and all the people with the Medora Foundation. There are too many names to mention – I don't want to leave anyone out. But I can't imagine a finer group to work with.



Theodore Roosevelt

MEDORA FOUNDATION

Values

Integrity in all we do

The importance of **Family**

Excellence in products and services

“The Medora Experience”

enhances the character of our
employees and customers

Inspiring American **Patriotism**

Stewardship of all resources

Education, especially to youth

Respect for all people

Innovation in thought and action

The value of **Work**

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Staff Officers

Randy C. Hatzenbuehler, President

John Motley, COO

Mission Statement

Preserve the experience of the badlands, the historic character of Medora and the values and traditions of the “Bully Spirit” of Theodore Roosevelt.

Present opportunities for our guests to be educated and inspired through interpretive programs, museums and attractions that focus on the Old West, our patriotic heritage, and the life of Theodore Roosevelt in the badlands.

Serve the traveling public, providing for their comfort while visiting historic Medora, the badlands and Theodore Roosevelt National Park.



2011 Medora Calendar of Events

The New Year is upon us, and we are excited to share some of the events taking place in Medora this year. Be sure to mark your calendars with the dates of the 2011 *Medora Musical*. Opening night for "The Greatest Show in the West" is Friday, June 10, which is also the first night of the Pitchfork Steak Fondue at the Tjaden Terrace. Both the Musical and the Fondue will run nightly through Saturday, September 10. The Musical season will start and end one week later than usual this year in the hopes of letting our guests enjoy more of our beautiful September weather.

As always, Medora is hosting some great events this summer, including the Rod Tjaden Memorial Golf Tournament, the Antique Classic Car Show, North Dakota Cowboy Hall of Fame inductions, and patriotic Independence Day parades.

For walkers and runners, this is the year to sign up for the Medora Bully Run in June and the Badlands Trail Run in August. These scenic and fun races feature a 5K run or walk, and a 10K run. Trail Runner Magazine, a national periodical for runners, recently featured a 4-page spread on the Badlands Trail Run in their December 2010 issue. It's worth noting that our very own president, Randy Hatzenbuehler, jumped in and completed the 5K run – he was the winner in his division! Who's ready to take him on next summer?

And don't forget – the Rough Riders Hotel and Conference Room will be open year-round to host weekend get-aways, corporate retreats, wedding receptions, family reunions, and more.

2011 Medora Highlights

March 15—Arizona Days (Invitation Only)

April 2—TRMF 25th Anniversary

May 9 - 26 — Classroom in the Badlands

Jun 10 - Sep 10 — Medora Musical and Pitchfork Steak Fondue

Jun 10 — Rod Tjaden Memorial Golf Tournament (Invitation Only)

Jun 11 - 12 — Rough Rider Roundup (Invitation Only)

Jun 11 — Medora Bully Run

Jun 12 — Burning Hills Worship Service

Jun 24 - 25 — North Dakota Cowboy Hall of Fame Induction Weekend

Jun 24 - 25 — Medora's Antique Classic Car Show

Jun 25 - 26 — North Dakota Cowboy Hall of Fame Wild West Barrel Racing

Jul 3 - 4 — Independence Day Celebration & Parades

Jul 10 — Veterans Tribute in Medora

Jul 23 — National Day of the Cowboy hosted by NDCHOF

Aug 20 — Day of the People hosted by NDCHOF

Aug 27 — Badlands Trail Run

Sep 4 — Wade Westin Music Fest

Sep 17 - 18 — Badlands Appreciation Weekend

Sep 17 - 18 — ND Cowboy Hall of Fame - ND Cutting Horse Invitational

Oct. 27—Theodore Roosevelt's Birthday

October 27-30—Dickinson State University Theodore Roosevelt Symposium and National Theodore Roosevelt Association Annual Meeting (Dickinson and Medora)



Frank Kubik Publishes Book

Frank Kubik, 93, autographed copies of his book "Life Album: The Frank and Doris Kubik Story." He is joined by TRMF president Randy Hatzenbuehler. TRMF assisted in getting the book published because it is a valuable resource on ranching and life in Western North Dakota. Copies of the book can be purchased in Medora or by calling the TRMF at 1-800-633-6721.

Congratulations To Congressman Rick Berg



Rep. Rick Berg

We've had Governors, Cabinet Officers, a number of State Legislators, Mayors and other elected officials on the Board of Directors of the Theodore Roosevelt Medora Foundation, but we've never had our own member of the U. S. Congress.

That's changed, with the election of Rick Berg to the U.S. House of Representatives last November. Rick is in his first term on our board, and serves on the Executive Committee as Board Secretary. We'll probably see a little less of him now that he's busy in Washington, but we'll look forward to his continued visits to Medora. Congratulations, Rick!

Cultural Diversity in Historic Medora

By Kostas Voutsas



Lurie Aprodu works on the grounds crew at Bully Pulpit Golf Course.

How diverse are we in South West North Dakota? Could you ever imagine that people from Ukraine, India, Taiwan, Bulgaria, Columbia, Indonesia, and Brazil would walk down the streets of historic Medora? The Theodore Roosevelt Medora Foundation (TRMF) made cultural diversity a reality.

It all started 12 years ago when the Foundation decided to go global and recruit for Medora's seasonal

summer jobs. TRMF employs approximately 300 seasonal workers annually, and about a fourth of them have been international employees.

Another reason that the Foundation recruits international employees has been the extended season. Since the opening of Bully Pulpit Golf Course, the locals recognized the need to promote more visitor opportunities in the spring and fall months.

"Years ago, almost all jobs in Medora could be filled

by college students working on their three month summer break," says Stephanie Tinjum, TRMF Personnel Director. "Now, Medora needs to have a base of seasonal employees available to work for about six months to keep Medora running before and after the summer rush of visitors, as well as after American college students return to school in mid-August. International employees often have varied availability dates, which is helpful in filling TRMF's seasonal staffing gaps."

To celebrate diversity, the Foundation created its annual mid-summer "International Night." During this night, international employees share with the locals their culture and customs, ethnic food sampling, traditional dresses, and presentations about their cultures. "It's a great opportunity for people in Medora to learn about the unique diversity we enjoy in this little town," says Stephanie Tinjum.

The international employees also benefit from the quality of life Medora offers. According to Lurie Aprodu, an intern from Moldova (in Eastern Europe), "In North Dakota, the air is very fresh, like in our forests. The locals are very nice people that will help you with what they can. North Dakota is a nice place to live and raise your kids."

Kostas Voutsas is an assistant professor of business at Dickinson State University and a corporate trainer. This article is reprinted with permission from City Magazine of Bismarck, N.D.

Songwriting Competition Draws a Great Response

In 2010, we invited the public to participate in the "North Dakota Super Songwriting Competition. The competition was announced in March with a deadline of September 15. Entrants were invited to write a new, original song that captures the many attributes of the state of North Dakota and the spirit of North Dakotans. Over 150 entries were submitted for the contest, which is the first of its kind that the Theodore Roosevelt Medora Foundation has sponsored. Finalists will be considered for the grand prize of \$5,000, and the winning song will be included in the 2011 Medora Musical.

The Top Five Finalists were announced at www.medora.com on November 16.

- "Always North Dakota" by Andrea Stolpe from Stillwater, MN

- "Badlands Fever" by Wayne Douglas Kabanuck from Max, ND
- "Dakota Skies" by Jeremy Erickson from Bloomington, MN
- "North Dakota Feels Like Home" by David G. Roise from Berthold, ND
- "Oh, North Dakota, You Belong to Me" by Celeste Krenz and Kelli Volk from Williston, ND

Of the competition's results, Kinley Slauter, Burning Hills Amphitheatre Manager, said: "There were so many talented songwriters, both amateur and professional, who entered the contest that selecting the top five finalists was both very exciting and incredibly challenging!" The winning entry will be announced later this month. TRMF extends a great big North Dakota thank you to all who submitted an entry.

Great River Energy Extends Lease For Medora Foundation At Bismarck Office

Great River Energy recently extended a current five-year lease of office space in its Bismarck office building to the Theodore Roosevelt Medora Foundation for an additional five years, through 2018.

"The donation of office space is in alignment with our social responsibility efforts to support the communities in which our employees live and work," says Al Christianson, manager of business development and North Dakota governmental affairs for Great River Energy. "We also find it very easy to support an organization that shares many of the same values we do including 'integrity in all we do,' 'excellence in products and services,' 'stewardship of all resources,' 'respect for all people,' 'innovation in thought and action,' and 'the value of work'."

Great River Energy uses the building as a satellite office to help the company better service its operations in North Dakota, including Coal Creek Station, Stanton Station and Spiritwood Station. The Medora Foundation also primarily uses the GRE Bismarck Office as a satellite office from September to early May, considered the "non-prime season" for tourism activities in Medora.

"We value our partnership with Great River Energy and thank them for their long-term donation of office

space to the Medora Foundation," says Randy Hatzenbuehler, president, Theodore Roosevelt Medora Foundation. "This lease is advantageous because we will not have to raise and allocate funds for office space. It's also beneficial to us to have an office in one set location long-term. In addition, the location is great because we have excellent access across the street to the North Dakota Tourism Division which we work with on many projects."

The GRE Bismarck Office building is recognized as one of the most energy efficient and sustainable buildings in the region as it received "gold" LEED (Leadership in Energy and Environmental Design) certification from the U.S. Green Building Council in 2009. LEED is the nationally accepted benchmark for the design, construction and operation of efficient green buildings.

"We especially appreciate having offices in this building because the 'green' aspect tracks with one of our Foundation values of 'stewardship of all resources.' For that reason, our Foundation members would recognize this as a very valuable donation and we thank GRE for this partnership," says Hatzenbuehler.

New North Dakota TRA Chapter To Host Annual Meeting

One of Medora's biggest events will come in October this year, when the Theodore Roosevelt Medora Foundation will join with the Theodore Roosevelt Center at Dickinson State University to play host to the 2011 annual meeting of the Theodore Roosevelt Association (TRA).

The meeting follows close on the heels of the formation of a North Dakota Chapter of the TRA, which took place late in 2010.

The TRA (originally called the Roosevelt Memorial Association) is a nonprofit foundation chartered by the Congress of the United States shortly after TR's death, "to perpetuate the memory of Theodore Roosevelt for the benefit of the people of the United States and the world." Specifically, Congress gave the organization the objectives of establishing a memorial in Washington, DC; creating a park at Oyster Bay, NY; and establishing and maintaining "an endowment fund to promote the development and application of the policies and ideals of Theodore Roosevelt for the benefit of the American people."

Since then, 14 regional and state chapters have formed across the country to participate in its activities.

North Dakota's Chapter will be named the "North Dakota Bully Spirit Chapter." Founding officers include Sheila Schafer, Medora, President; Joel Gilbertson, Bismarck, Vice-President; and Randy Hatzenbuehler, Medora, Secretary-Treasurer. An organizational and general membership meeting will be held later this spring.

2011 marks the first time in its 91-year history that the organization has met in Roosevelt's "second home," the Badlands of North Dakota. Details of the meeting, scheduled to coincide with DSU's annual TR Symposium October 27-30, will be published in our Spring 2011 newsletter.

"We are very excited, not only to welcome the North Dakota Bully Spirit Chapter into the TRA, but to be headed there for our annual meeting this year," said Tweed Roosevelt, great grandson of the President and president of the TRA.

Information about the TRA can be found at its website, www.theodoreroosevelt.org. Anyone interested in joining the North Dakota chapter can e-mail sheilas@medora.com.

Quiet Nights in Medora

Here's some of the best news about Medora in a long time. After 100 or more years of keeping residents and visitors in Medora awake all night, the trains passing through Medora will no longer blow their whistles as they pass through town.

The city of Medora created what's known as a "Quiet Rail Zone" in 2010. That meant putting up a whole lot of new hardware at Medora's two crossings to make sure vehicles and pedestrians don't try to dart across the tracks, or get caught on the tracks unexpectedly as the trains approach.

Now the trains will just slip quietly through town—well, as quietly as a few hundred tons of metal can slip, anyway—and not blow their horns to awaken all the people and critters in town night after night.

So, next time you come to Medora for an overnight, and get a good night's sleep, stop in at the Western Edge Bookstore the next morning and thank Mayor Doug Ellison and his fellow Medora City Commissioners for providing the funds to improve the crossings.

Just one more way to make Medora a more pleasant visitor experience!

John Motley is New Operations Officer for TRMF

John Motley joined TRMF as the new Chief Operating Officer in February 2010. Born in New Orleans, Louisiana, John has lived in other southern states including Mississippi, Alabama, and South Carolina. He has a mother and sister who both reside in Alabama. He considers Kalispell, Montana, as his hometown of recent years.



John Motley

John holds a degree in hospitality management and a minor in marketing and public relations from the University of Southern Mississippi. His early career included work at private golf and country clubs. He became involved in seasonal hospitality businesses around Montana's Glacier National Park which gave him experience in food and beverage management and training. He eventually took on more leadership roles and worked most recently as the General Manager and Operations & Project Manager at Glacier Park's St. Mary Lodge & Resort.

In Medora, John's focus has been to prioritize both the short term and long term needs of the Foundation. He sees immediate needs of growing our sales efforts and marketing and sales technologies. In the long-term, he wishes to focus on building a high-performing team of full time and seasonal staff. A major effort will be made to cut costs, improve efficiency, and find better ways to take care of guests.

John lives with his wife Greta in Medora. In his free time, he enjoys taking photographs, hunting for rocks and fossils, metal detecting, reading, gardening, and bike riding in the badlands.

Christmas Cheer at Home on the Range

Few people know that the hard work put in by volunteers at Bully Pulpit Golf Course each summer creates a unique Christmas surprise for teenage girls of Home on the Range Boys and Girls Ranch near Sentinel Butte in December. Kathy Solga, golf shop manager at Bully Pulpit, has been volunteering at Home on the Range for nearly eight years and is always looking for new ways to bring joy to residents there. Three years ago, Kathy had a great idea: volunteers who work at the snack bar at Bully Pulpit often receive tips from the guests in the summer, but as volunteers they don't want to keep the tips... because they're volunteers! Kathy decided the volunteers' tips could be put to good use and used to purchase Christmas gifts for girls in need of something special during the holidays.

This year, the tip jar totaled \$1,088, which was enough to buy some fun and useful gifts for 22 of the girls at Home on the Range: trendy (and warm) mukluk slippers, toiletry carrying cases, hairspray and hair ties. Kathy, along with Bud and Patty Olson, Karey Menard, and Amanda Oster, delivered the gifts and had dinner with the girls on December 13, where Amanda shared a Bible message with the girls. Kathy said the night was a huge success, and wishes they were able to give gifts to more of the residents in the future. "For some of these kids, this is the only Christmas gift they receive besides something from Home on the Range."

Wild Horses



Lyle Glass, "Cowboy Lyle," spent more than 35 years riding in the *Medora Musical* and entertaining visitors on Medora's Main Street. It's no secret that Lyle is a very good photographer and spends much of his free time in winter photographing wildlife and scenery in the badlands. Here, he captured part of the wild horse herd in Theodore Roosevelt National Park at play on a winter day. Lyle has a number of his prints for sale, and you can contact him by e-mailing lyleg@medora.com or call him at 701-623-4599.